



# Reading-Language Arts

## Grade 4th

### 1st Nine Weeks



This academic overview can be used to monitor and support your child's at-home learning progress  
Unit 1: Paving the Way for Reading Comprehension & Generating Ideas for Writing

#### Student Learning Targets

- I can make connections to text read.
- I can use context to determine word meaning to support my understanding of text
- I can process the meaning of text by note taking and annotating.
- I can use new vocabulary in the appropriate context.
- I can make inferences about the ideas I read and provide text evidence to support my inferences.
- I can draft, revise, and edit my writing.

#### Questions to Check for Unit Understanding

- What skills help me to comprehend a text?
- What are the stages of the writing process? Why are they important?

#### Key Academic Vocabulary

- Context: the words or sentences that precede a specific word
- Inference : a conclusion reached based on evidence and reasoning
- Textual evidence: selected words or phrases from text

### Unit 2: Multiple Genre Characteristics - Focusing on Literary Text

#### Student Learning Targets

- I can listen, ask questions and make relevant comments to clarify my understanding.
- I can use printed or digital resources to determine the meaning of newly acquired vocabulary.
- I can analyze plot elements, to include the influence of the setting on the plot.
- I can explain the author's purpose and message within a text.
- I can develop my draft into an organized structure.
- I can revise and edit by recognizing and developing compound and complex sentences

#### Questions to Check for Unit Understanding

- How do plot elements help me understand the theme and story?
- What important writing practices help me focus and organize my thinking?
- What edits and revisions do i need to make to improve my writing?

#### Key Academic Vocabulary

- Plot: the progression of a story (beginning, middle, and end) including the problem/solution and where and when the selection takes place (setting).
- Message: an author's theme or controlling idea.
- Author's purpose: the reason why an author creates a text and why an author makes writing choices.